***Section B: Drama and Poetry Pre-1900***

**Sample questions**

**All answers are marked out of 30.**

1. ***‘Man's downfall is that he wants what is worst for him.’***

In the light of this view, consider ways in which the writer explores human desire.

***2. ‘Wanting to exert control is the surest sign of weakness.***

In the light of this view, consider ways in which the writer explores power.

1. ***‘The most powerful women are the ones who act like men.’***

In the light of this view, consider ways in which the writer explores power and gender.

1. ***‘Good writing about sexual relationships is invariably moral.’***

In the light of this view, consider ways in which the writer explores sex and morality.

1. ***‘Forbidden tastes are sweetest.’***

In the light of this view, consider ways in which the writer explores human desire.

1. ***‘Conflict in literature generally arises from misunderstanding.’***

In the light of this view, consider ways in which the writer explores conflict.