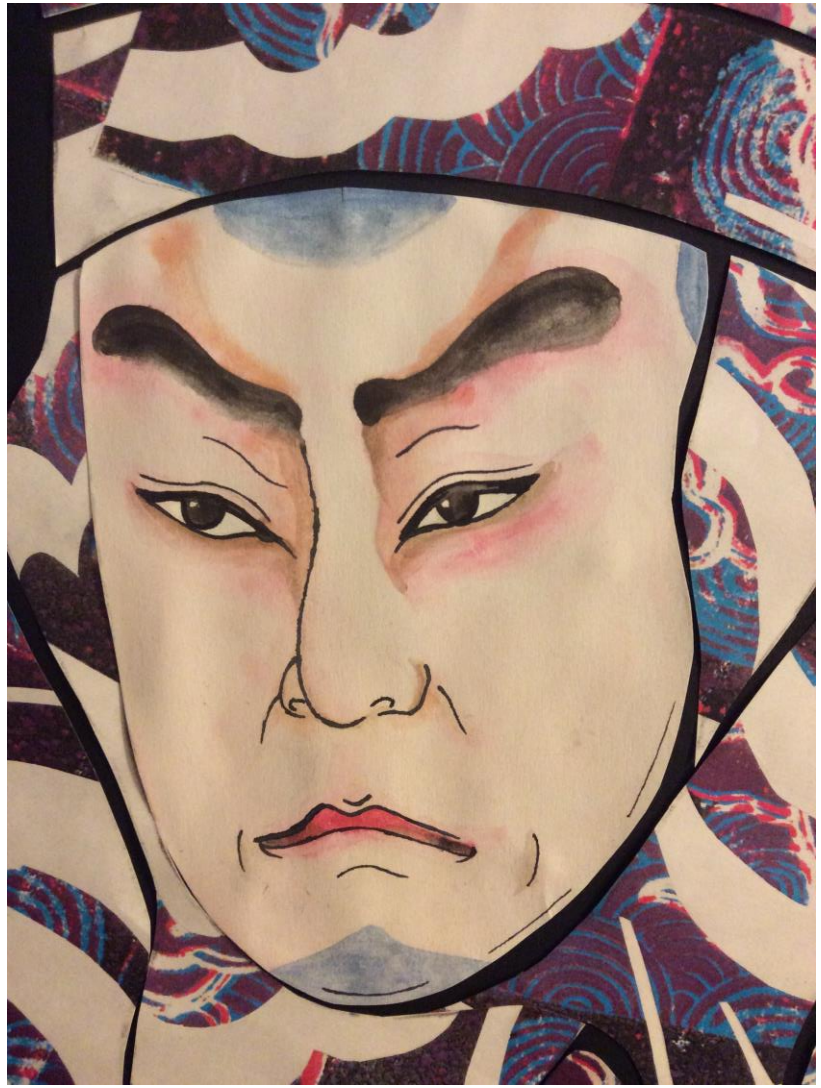
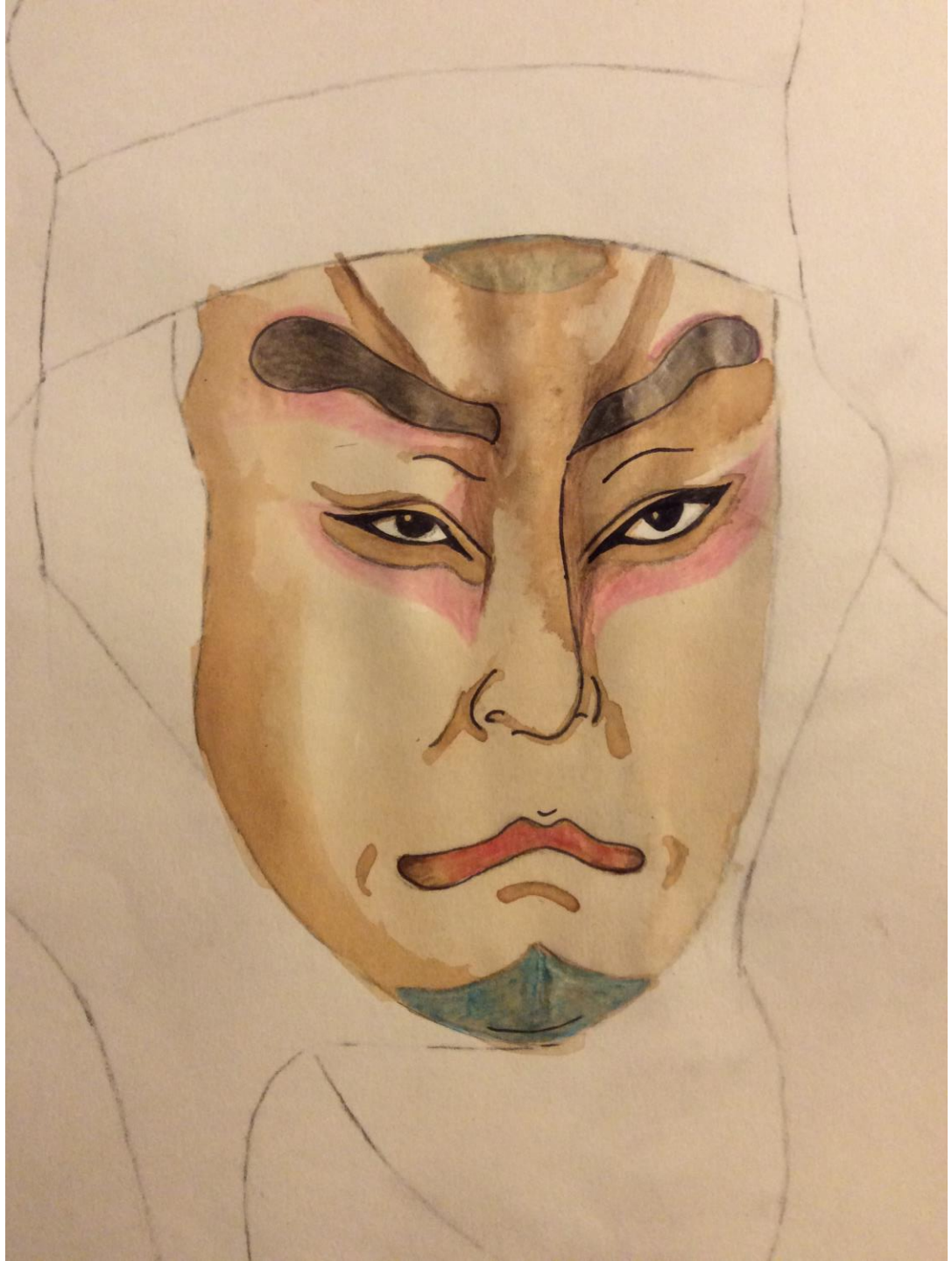
TEA AND COFFEE PAINTING OF JAPANESE PORTRAIT IN 4 EASY STEPS

- Task: print out the image you did your final piece portrait design from in greyscale. You will be using this to work out the tonal range. The plan is to paint this with tea and/or coffee, if you would rather use watercolours and have access to them you could use these. <u>If you cannot do either, then you will have to carefully shade the portrait with a pencil.</u>
- Duration: 1 double lesson or two single lessons.
- Size: working on the face section only of your drawn out kabuki/manga/anime portrait.

The left hand image is the example I made using watercolours. The right hand one is using tea and coffee and coloured pencils. The following slides cover the steps to do the latter.





Materials you will need:

-tea bag in a couple of cm of hot water.

-A couple of cm of coffee in a separate container.

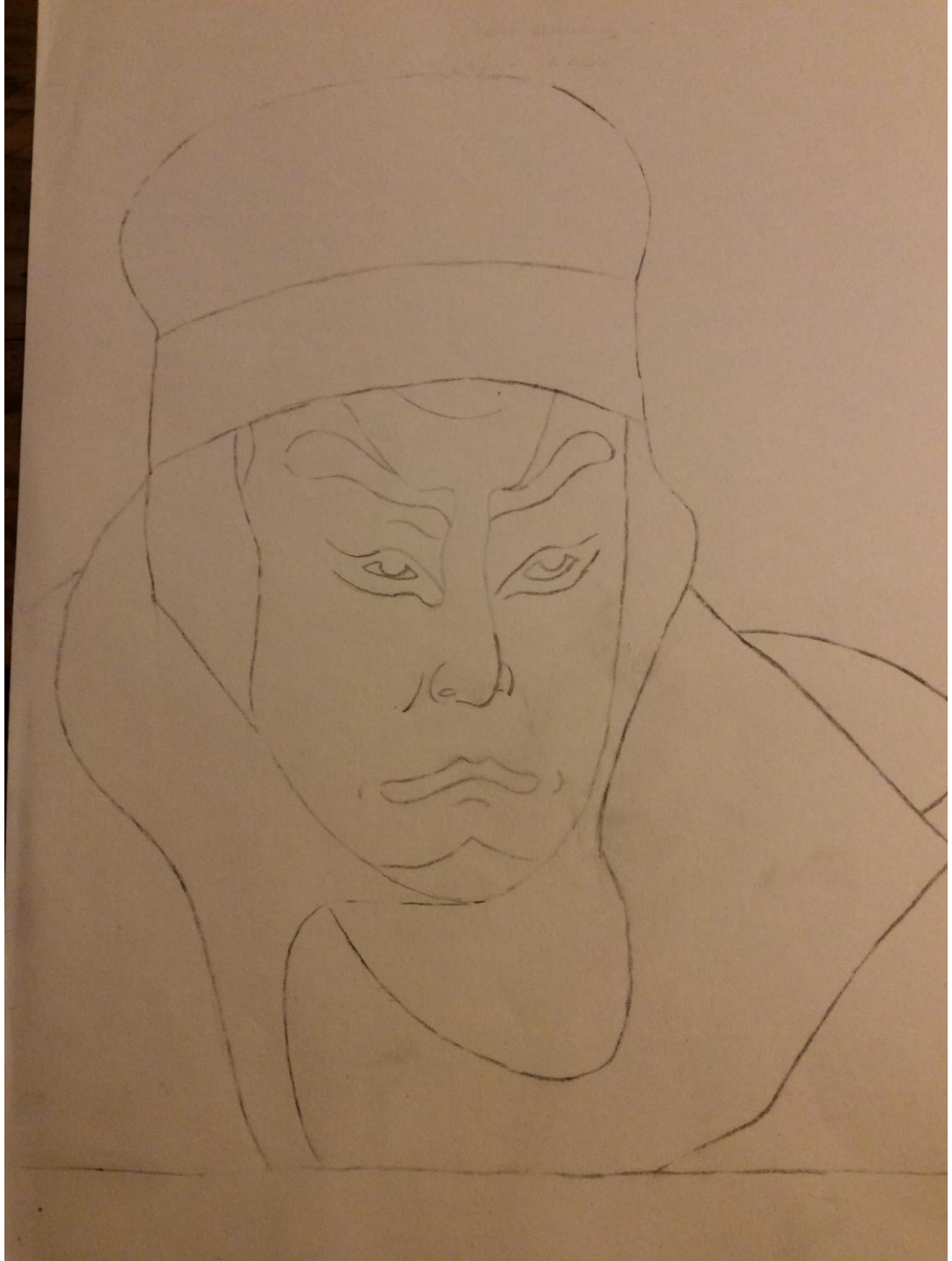
-Paint brush.

-Water pot.

-Something to mix on (not essential).

-coloured pencils.

How my piece looked before I started painting.



Light tea layer

Add a smooth and even layer of tea stain to the whole face except any areas you want to keep white, e.g. the whites of the eyes.

Darker tea or coffee mid tones

Note: let the previous layer dry before you start this.

Look at your image to see where there are shadows/mid tones and then carefully add these with stronger tea or coffee (I used coffee). Blend out shadows with a little bit of water on your brush. Do not get your page too damp though.

Adding colour using coloured pencils

Note: let the previous layer dry before you start this.

Look at the colour image and add areas of colour with coloured pencils.

Adding pen details to sharpen eyes and general structure

Note: let the previous layer dry before you start this.