

## Task:

To create a page of blackout poetry in response to the art of Tom Phillips. See next slides for examples and ways of approaching the visual side of the task.

## What you'll need for this task:

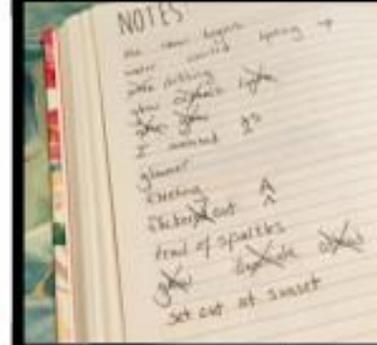
- A page of an old book that you can draw on, or photograph it and print it out. Or use a page of newspaper.
- pens and pencils.
- scissors and glue (if you want to collage bits).

Step by step 'coming up with your poem'. →

Duration: 1.5 hours (2 art lessons).



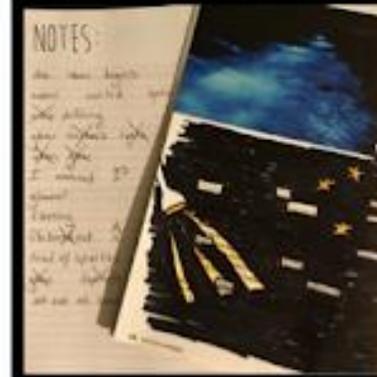
Skim your page of words. Don't read carefully, as the point is just to grab an idea from the words, not take them in. Find a word, phrase or general theme that you like. Now go through and lightly circle the words or phrases you might like to use.



On a piece of paper, write down your words and phrases in order, and read them through. Cross out the words you don't want. If you need a few connecting words (like "a", "the", "it", etc. then dive back in and see if you can find them between the words you want to connect. You often can! Circle them and add them to your poem.

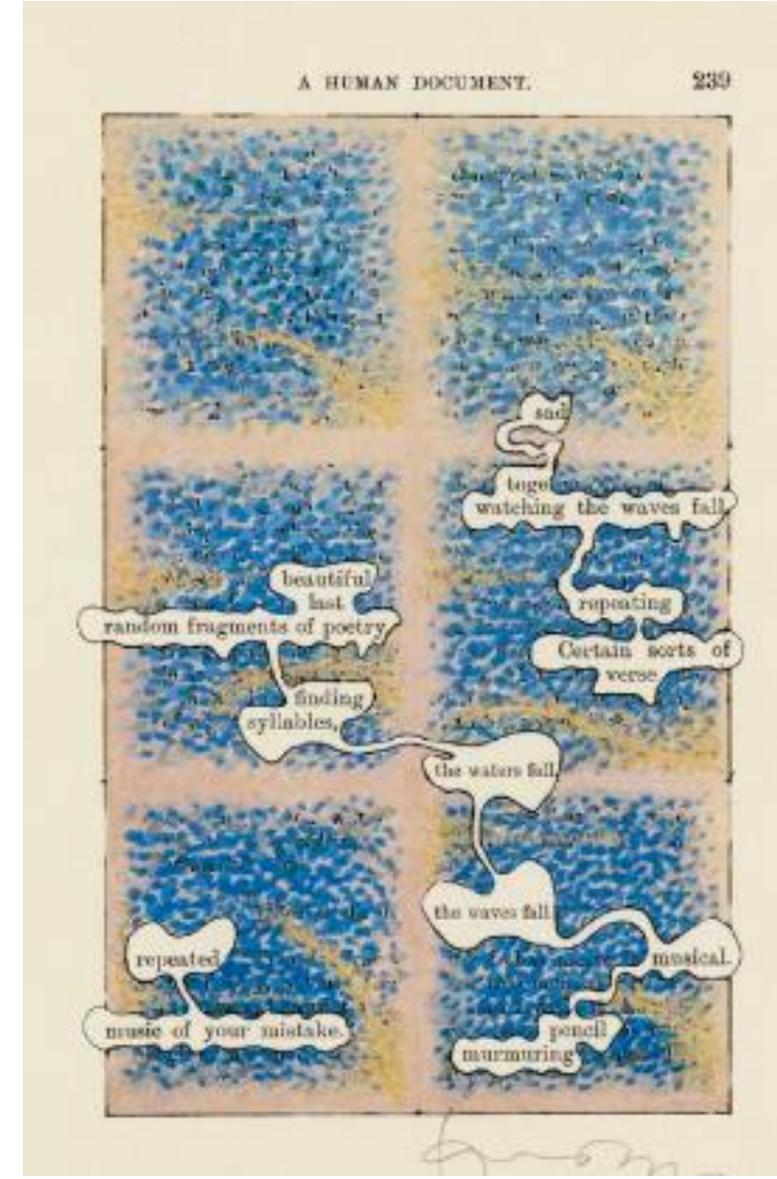
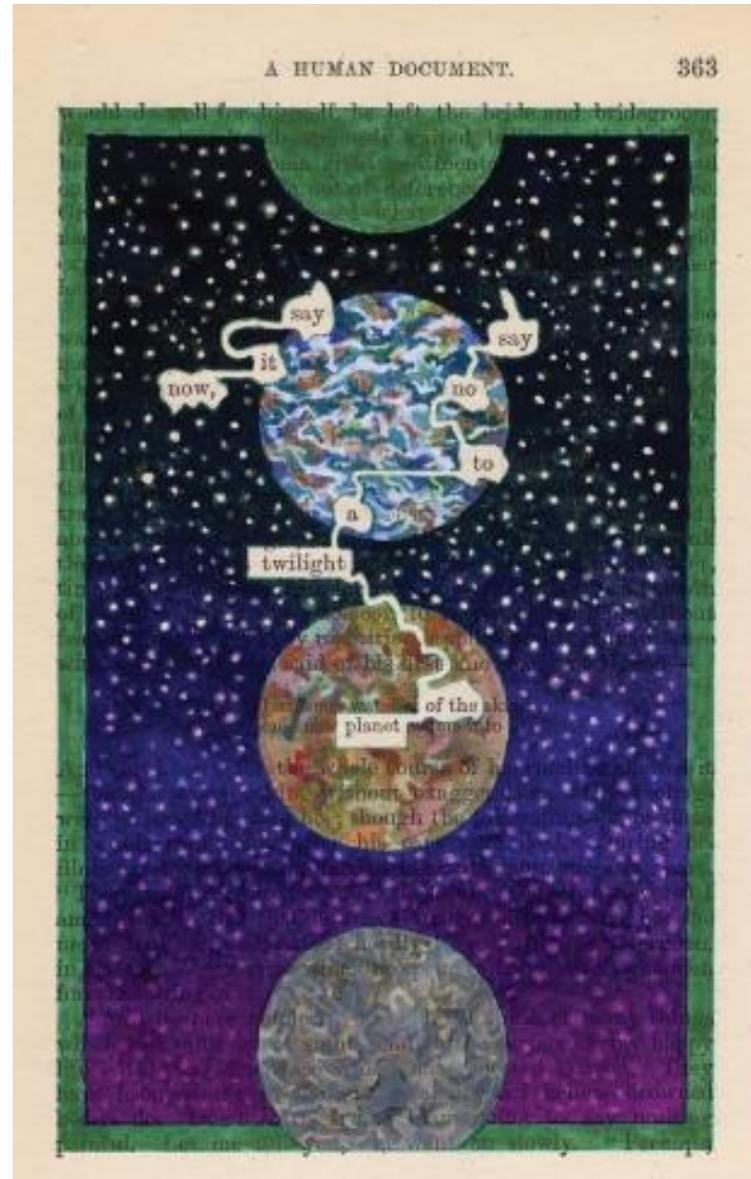
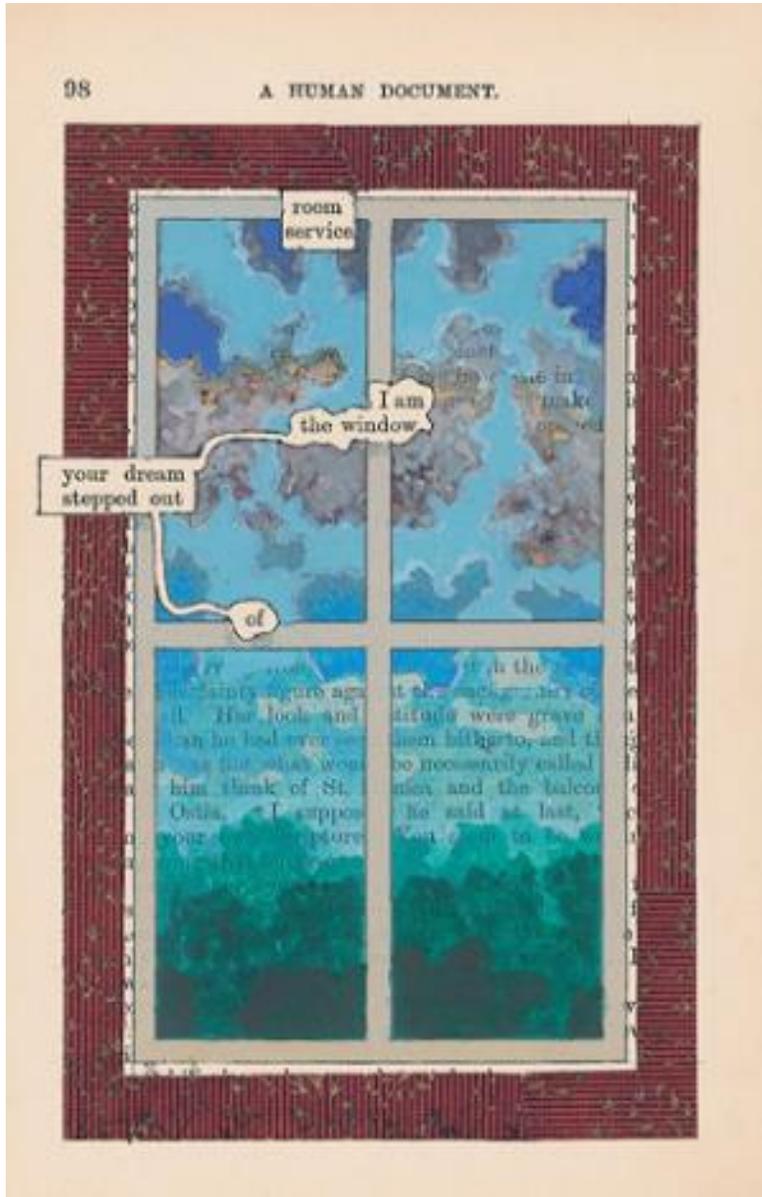


Go back through your poem and boldly box the words you are keeping with pen, Sharpie, dark pencil, etc. Erase any circles around words you don't want.



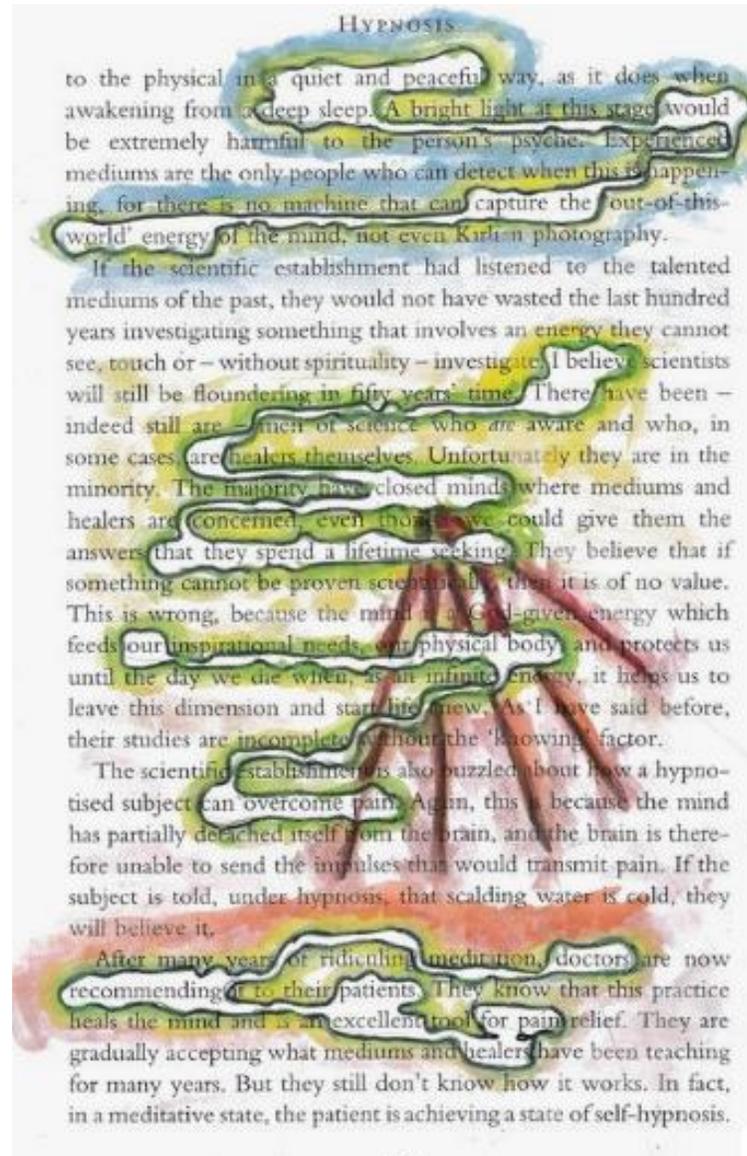
Read through your final poem. Sketch in a few images or symbols on your page that relate to the theme of your poem. Now it's time to start blackening. Black out everything that is NOT a word in your poem or one of your own sketches. When you are done, copy your poem onto a blank piece of paper to display with your blackout poem.

# Tom Phillips' work....



# Work inspired by Tom Phillips' work....

Maybe you choose to use colour, maybe you don't.....





Maybe you decide to base it on the text of the original page or maybe you collage the words from elsewhere, along with found imagery.

Ultimately, it is up to you how you do this task based on what seems appropriately fitting for the poem that you've created. This is a creatively open task. If you want to do more than one page, do. If you want to have origami flying off the page, do. Be imaginative and have some fun with it.

