



Task: To create a response to Josh Keyes' work by developing an existing piece of work.

DURATION: 1 LESSON



My example

1. You will need to take a photo of your Turner tree landscape painting.
2. Decide what material you will use to add graffiti to the trees. Ideas: marker pens or acrylic paints (therefore you'd need to print it out A4 size), or you digitally draw using any app you are happy with (ideas – Procreate, Krita, Pixlr (online)).
3. Look up graffiti designs, note how lots of them become layered with text – try to incorporate this effect into your piece.
4. Try to wrap the text around the trees following the contours of the tree trunk's form. This will make it look more effective.