

Possible ways of presenting your sketchbook

The key is to make the presentation similar to the style of the artist's work.



I really like the way you
 use color and texture in your
 work. It's very interesting and
 I love the way you use the grid
 to create a sense of structure
 and order. I think you have
 a very unique style and I
 would love to see more of
 your work. I hope you can
 continue to create and share
 your art with the world.

The checker board sections in making
 his work sometimes to the work is -
 check come up grid over the top
 is a piece of a model in a magenta
 - and and work on top with pink.
 I really like the dark colors that
 Mike has used in this image and
 the way and frozen moments that
 these colors come to me. The art
 and also conveyed a monster like
 feel to it. I really like the way
 you handle and the dark colors. I
 think it's a really good use of
 - especially since the image is so
 he way he uses the pink. I think
 it's a really good use of the color
 and the way he uses the color. I
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 I think it's a really good use of the
 color and the way he uses the color.





During work experience I decided to not focus on older, more traditional painting, but to pursue, for example, the painting 'Opheus' Nature at its finest, with no conflict. Works of art the viewer can understand. On the other hand, I came across by Sir Joshua Reynolds, such as 'The Fighting Temeraire' and 'Ulysses Deriding Polyphemus' especially colour of the paintings. Whilst the war scene is different from the opinion of war, the victorious.

Likewise gentle tugged. The painting as it is on the other hand.

the National Art gallery in London. Whilst the painting I did find a few that relate to the theme I want to by Rodant Savory, juxtaposes war as depicted present anywhere in the piece. When looking at this the idea that war is out of place in the world. Portraits of war figures, such as 'Colonel Tarleton' war and the heroes within it. Such as 'The Fighting Temeraire' and 'Ulysses Deriding Polyphemus' especially colour of the paintings. Whilst the war scene is different from the opinion of war, the victorious. Likewise gentle tugged. The painting as it is on the other hand.

could suggest that war must come to an end. A war ship being taken to be broken up, but on the other sunset shows a slight sadness in that the great ship's service is no longer. The sunset is almost congratulating the ship on its work. Like the soft tones that Turner has used, and also how realistic his artwork seems. I would like to make my final piece realistic, but perhaps not as precise as his work. As I am planning on painting an action shot of a soldier, I am unlikely to use softer tones, but murky, dark ones to create a desperate and frantic atmosphere. Despite this I could use warmer colours in the soldier's face to make him stand out, or I could use colder ones to make him blend in to the background to illustrate the idea that soldiers are lost within war. I could also make him camouflaged.



mark powell



Mark Powell was
a man of art in
every sense of the
word. He was
an artist, a writer,
a teacher, a friend,
a man of letters,
a man of spirit.



Mark was born in 1928 in the small town of
Hillsdale, New Jersey. He was the youngest of
four children.

He spent his childhood in Hillsdale and
attended the local school. He was a member
of the Hillsdale High School Glee Club and
the Hillsdale High School Football Team.

Mark was a very bright student and was
awarded the Hillsdale High School Diploma
in 1946. He then attended the University
of Pennsylvania where he studied for
his Bachelor's degree in English.



Annemarie Busschers

Annemarie Busschers was born in 1970 in Groningen, which is in the Netherlands. She studied at the Mientova fine arts school in the early 90s. Busschers' work has strong links to the Dutch tradition of representing the subject with incredible detail. She explores the textures of the subject and skin and also the meaning behind these forms, treating the details as if they are landscapes. Busschers studies her work as not photographic, but more idealistic as if she was using a microscope to explore the subject, imperfections and details. Busschers also builds up her portraits using several different layers such as pencil, paint, wood, felt and wax etc. She creates the concept that the human body is in constant change and evolution. The nature, changing forms are inevitable. Busschers' work also relates to contemporary art such as self-objectification and voyeurism in the modern day, especially representing how we see the image of how much the mainstream affects us. Ultimately, Busschers' work focuses on the reality of how imperfection is unique and more interesting to create.



The image on the left was completed in 2011 and is entitled 'Peter Almonsterg'. Busschers used a range of mixed media for this piece, including acrylic paint and graphite on wood. What particularly stood out was the choice of lighting and the way this actually highlighted details of the skin rather than main facial features such as the eyes. The choice of using wood as the base material was also in line with the discussion of his articles of 'plastic' nature. Busschers' work on this representation are completely natural and organic - beautifully intricate. The overall expression on the subject's face was created the idea that of a not a person of personality that builds an individual form. It is the way that we see our natural forms that grow and change over time and how we see. The use of a range of mixed media also suggests the choice that we see made of many different components, creating the feeling a sense of perfection is almost impossible.





Agnes Ceule

Agnes Ceule is an Italian painter born in 1991. She studied art at high school in Rome, then continued her art education at the Accademia di Belle Arti in Rome. She is known for her portraits using different materials: watercolor, acrylic ink, and enamel paint. With this different media, she uses really interesting techniques and mark-making - with enamel paint for example she uses the paper as the brush and drops paint on the paper with a ball - her technique is super. She does this completely free hand and without having to draw a sketch underneath. When using watercolor she strategically allows the paint to dry from the paper.

Agnes Ceule's work looks to me like a "face sculpture" because all of her "faces" are done with overlapping paint - a technique of a single painting just with an overlapping color and also she has this in mind when she works in "my opinion" about how she has changed the color and shape of the face, again allowing the paint to dry.

I have transcribed her piece called "The thing called art is really dangerous" I created this using watercolor. I think this piece is good because I love the colors that have been used and how she makes changes in the use of colors. I also really like how she uses her own hair and drops it on the end, mixing it with the colors already representing the face. It's like a piece of contemporary art that makes you and you in a way. The colors in the face are really dark and the colors in the face are really dark and the colors in the face are really dark.

I am happy with the result of my transcription. I think I liked the colors and the way she uses the colors and the way she uses the colors. I think I liked the colors and the way she uses the colors. I think I liked the colors and the way she uses the colors.