Possible ways of presenting your sketchbook

The key is to make the presentation similar to the style of the artist's work.



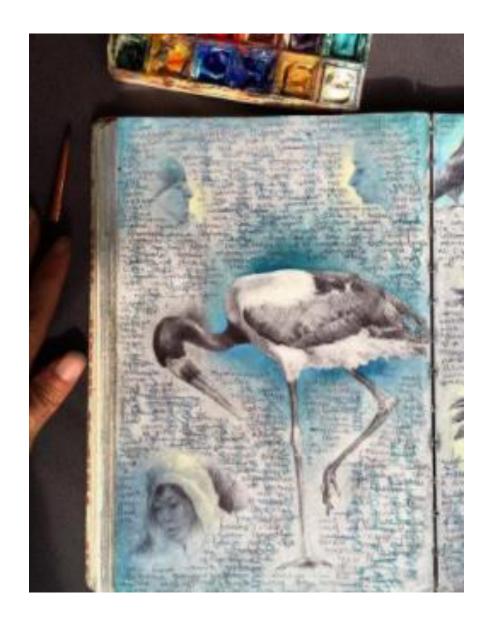


the Nuttonal Art gallens in London. While the policy I did find a few that relate to the theme to and to be Rochart Saven juntaposes wer as depicts provert anywhere in the piece. When covering at these in the class cour is our of place in the works withouts of war figures, such as colors Tarloton war and the heroes within it

inches The Fighting Temeraire and Olysses Perderus aught in attention as the sheer side, sayle and up that in United Denting Phyphemus is entrely white create is the puts for attention of the second of the surset of the background starminates and challinging ship and its surgeondings the Fighting Temerait is also illumanated by a innel suich is glorifying the ship as it is being

mild suggest that war must some to an and warship seens taken to be broken up, but on the surset surses a slight Sudness in that the as chips server is no longer. The surset is almost agritudating the thip on its work. We the sett tones that Turner has used, and als no realistic rus arcwork seems. I would be nake my final peer realistic, out perhap not as presses at his work. As I am planning on painting on action shot of a socialier, I am unknow to use Softer tones, but murky, dark ones to create a desperare and frantic atmosphere.

All All control in the solidier's face control was been stand out or 1 control was colder ones to make him blend in to the background to the first ate the loca that whilers are lost within war. I could also make him canouflaged.



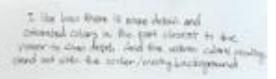


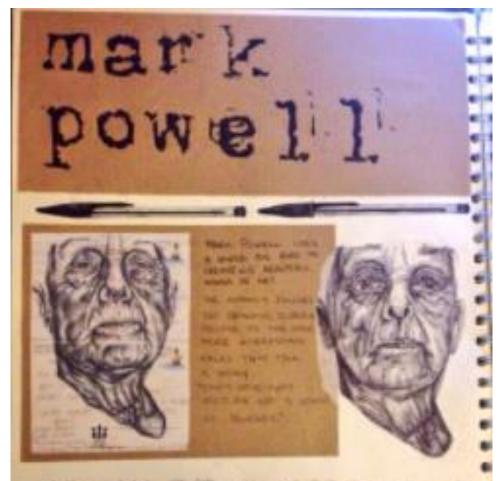


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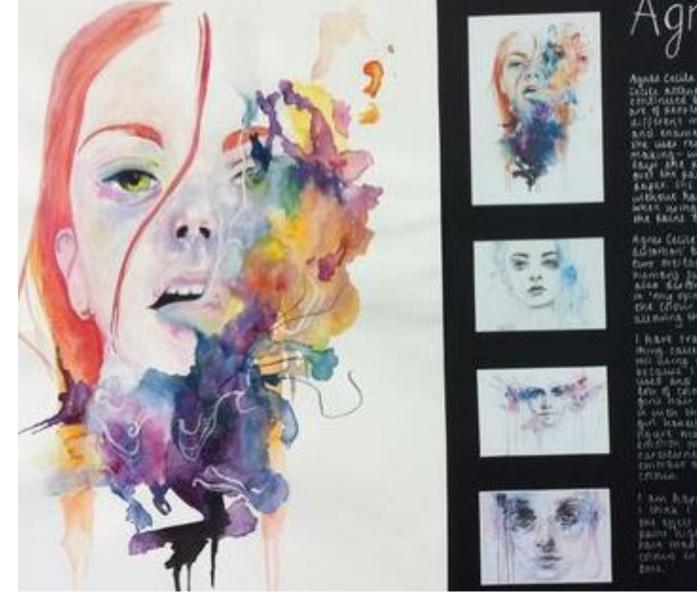
Annemarie Busschers

Anymonia Businistis will bern in 1870 in Groningen, which is in the Aleberiands. She williak as the second lines are drawn former in the and 40%. Business work has strong lines and drags and maked in a second will be subject with india and the ge and maked the extention of the subject with india and the ge and with the meaning benches of the subject with and the ge and with the meaning benches business and both and the ge and with the meaning benches business and both and the ge and with the meaning benches business and both and the ge and with the meaning benches business and both and the ge and with the meaning benches business with second and the second and properties and the provide the second second and the subjects are bounds and bus provides many second descent. Subschere when bounds and bus provides when and accurate and both whe power galant, words book and the constant and both whe power galant books and book and the constant and both whe power bound the books and and the constant and both whe meature the bounds books are individed. Subschere and both whe meature the bounds are stated and the bound and both whe meature the books and the second are individed for and both whe of the meature day, thermaling represented both and are not source of how reveals and the reasing of how imperpendent is subject and muse individe the second of how



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