**A-Level Greek Mid-A-level Mock examination for Year 12 Summer 2020.**

There are **two mid A-level Mock exams** for Greek, each lasting one hour and 30 minutes.

You will receive a percentage score for each paper so that they are **equally weighted**. Your final mark will be the average of the two scores.

Full details of the A level specification can be found here: <https://www.ocr.org.uk/Images/220709-specification-accredited-a-level-gce-classical-greek-h444.pdf>.

**1. Language Exam: 80 marks.**

Your mock will be based on the A-level Language Paper 1 (444/01), with slightly shorter passages.

You will be asked to translate **a prose passage** from **Xenophon** or **Thucydides** (40 marks) and **a verse passage** from **Sophocles** or **Euripides** (40 marks). Total: 80 marks.

How to prepare:

**i) Vocabulary:**

There is no set list for this exam, but you should make sure you have an in-depth knowledge of **the AS list** and that you have developed your vocabulary beyond this through your reading of unseen translations. Use the KES Classics A-level Greek Quizlets as well as the AS list <https://www.ocr.org.uk/Images/221509-defined-vocabulary-list.pdf>.

**ii) Grammar:**

You have now covered most key aspects of Greek accidence and syntax, so revise by re-reading Taylor’s *Greek Beyond GCSE* and familiarising yourself with Morwood’s *Oxford Grammar of Classical Greek*.

Below is OCR’s summary of **Accidence** and **Syntax** which you can use as a check-list.

**Accidence**

* The definite and indefinite article.
* Nouns of all standard and common irregular types.
* Adjectives of all standard and common irregular types.
* Adverbs.
* Comparison of adjectives and adverbs.
* Pronouns and pronominal adjectives and related forms.
* Verbs of all standard types, common irregular, impersonal and defective verbs from both conjugations in all moods, voices and tenses.
* Compound verbs of regular formation using all the common prefixes, including associated consonant and vowel changes, and where the prefix retains its normal meaning.
* Cardinal numbers 1 – 1000 and ordinal numbers 1st – 10th
* Uses of prepositions

**Syntax**

* Standard patterns of case usage.
* Negation, including compound negatives.
* Direct statement, question (including deliberative) and command.
* Prohibitions, exhortations and wishes.
* Uses of the infinitive (as subject, as complement, prolative and with the definite article).
* Uses of the participle (including genitive absolute).
* Comparison (including the genitive of comparison).
* Verbal nouns and adjectives.
* Uses of ἄν
* Subordinate clauses.
  + Indirect statement (including extended reported speech), question, command and prohibition.
  + Description (relative clauses and participial constructions).
  + Purpose.
  + Result.
  + Conditional.
  + Causal.
  + Temporal.
  + Indefinite.
  + Subordinate clauses within indirect speech
  + Fearing, prevention and precaution
  + Concessive
  + Comparative

**iii) Reading passages:**

You should also revise by re-reading passages you have already encountered and by work on new translation exercises so that you become familiar with the style of your set authors.

**2. Literature Exam: 50 marks.**

Your mock will be divided equally between the two set texts:

* Herodotus, Book 7, 5–9A.
* Euripides, Medea, lines 214–356.

There are 25 marks for each set text:

* Translation of a short passage from the text you have studied [5 marks].
* One long question requiring you to refer to the **content** and **style** of a passage from your set text which will be printed in the paper [15 marks].
* Short questions on the context or content of this passage [5 marks].