**GCSE Art coursework Flowchart – work required and deadlines**

**The skills/techniques I feel most confident with are:**

**(These should inform which artists you pick and the skills you choose to develop in your own work).**

Deadline for choices: Thursday 6th April 2017

1. Pick a focus for your project linking to ‘Movement’. What are you best at drawing/photographing? This focus can be directly linked to studies you’ve already completed.

Possible suggestions: sports, animals, anatomy, mechanical, vehicles.

Chosen focus…………………………………………………………………………………………

Deadline for artist choices and prints: Tuesday 25th April 2017

Find a minimum of **three artists** that inspire you and link to your chosen focus. Try to pick artists that also link to each other in some way. Make sure you can imagine doing accurate studies of their work, so don’t pick things that you’d find really complicated. TIP: PICK RECOGNISED ARTISTS, NOT JUST IMAGERY FROM GOOGLE.

**Places you could look for inspiration:**

Art galleries

Art books – there are lots in the department.

For possible contemporary artist links look at:

[www.thisiscolossal.com](http://www.thisiscolossal.com)

[www.art2day.co.uk](http://www.art2day.co.uk)

For a broad range of artist links:

<http://www.tate.org.uk/art/>

For particular artists relating to current coursework theme visit @Mswestmore on pinterest

**Task: Collect and print 3 images of each artists’ work so that you can work from them in lessons.**

Artist studies and own drawings/photographs Deadline: End of year 10

See over for breakdown of this work.

Example of graded projects can be found on the Art Moodle

If you’re aiming for the top grades take time to look at some amazing examples on http://www.studentartguide.com/

Deadline: First week of year 11.

Deadline: Friday 7th July

Deadline: Friday 26th May

Artist 1 Name: ………………………………………

Task 1: Artist copy in appropriate materials.

Task 2: Take photos that link to the content of the artists’ work e.g. If their work contains a cyclist take photos of a cyclist.

Task 3: Do at least one detailed drawing from your photos (biro, pen, pencil, charcoal, coloured pencils).

Task 4: Do your own version of their work using appropriate materials (this should be a bigger piece than the task 1).

Artist 1 Name: ………………………………………

Task 9: Artist copy in appropriate materials.

Task 10: Take photos that link to the content of the artists’ work e.g. If their work is set in a certain environment take photos in a similar location.

Task 11: Do at least one detailed drawing from your photos (biro, pen, pencil, charcoal, coloured pencils).

Task 12: Do your own version of their work using appropriate materials (this should be a bigger piece than the task 1).

**YEAR 11 Refinement of your idea:**

Consider how you want to further develop your idea towards a final piece. Pick the most successful aspects from each of your artist inspired pieces (task 4, 8 and 12). Pull these together in the final piece design. E.g. use the composition explored through artist 1, the materials and techniques used by artist 2 and the colours used by artist 3.

**I should be able to see a clear visual link to your three chosen artists work in your final piece design.**

Artist 2 Name: ………………………………………

Task 5: Artist copy in appropriate materials.

Task 6: Take photos that link to the content of the artists’ work e.g. If their work contains a bike parts then take some close ups.

Task 7: Do at least one detailed drawing from your photos (biro, pen, pencil, charcoal, coloured pencils).

Task 8: Do your own version of their work using appropriate materials (this should be a bigger piece than the task 1).

Task 13: Do a mini final piece/samples/designs for the final piece. You could try out different materials.

Deadline: Friday 15th September

AS A GENERAL GUIDE IT WORKS OUT AS ROUGHLY 10 PIECES OF ARTWORK + FINAL PIECE

Note: mounting and annotations can be done after October half term.

**Final piece: if in 2D minimum A2 size**

This should clearly visually link to your previous studies and should showcase your strongest skills/techniques.

Deadline: week before October half term