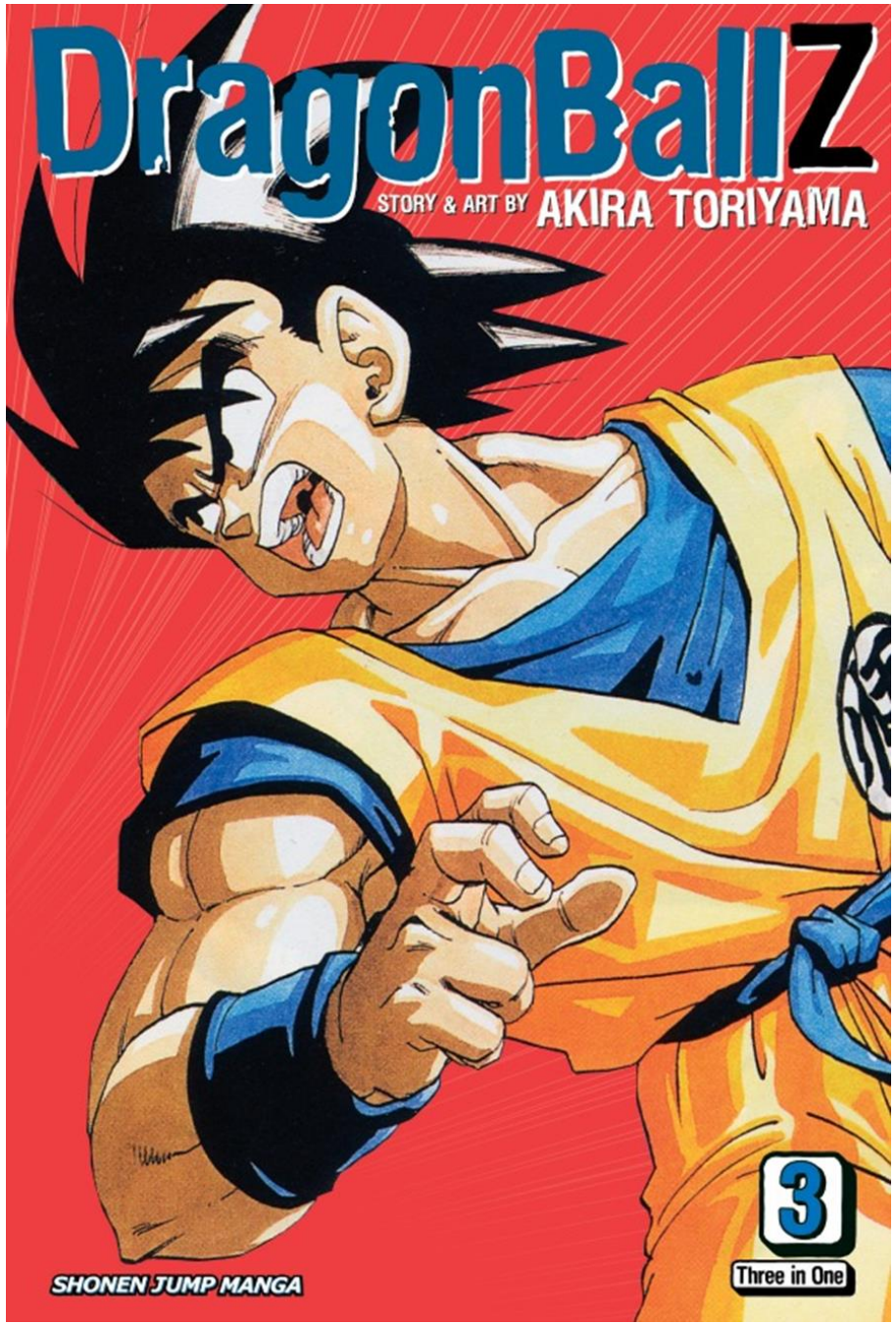
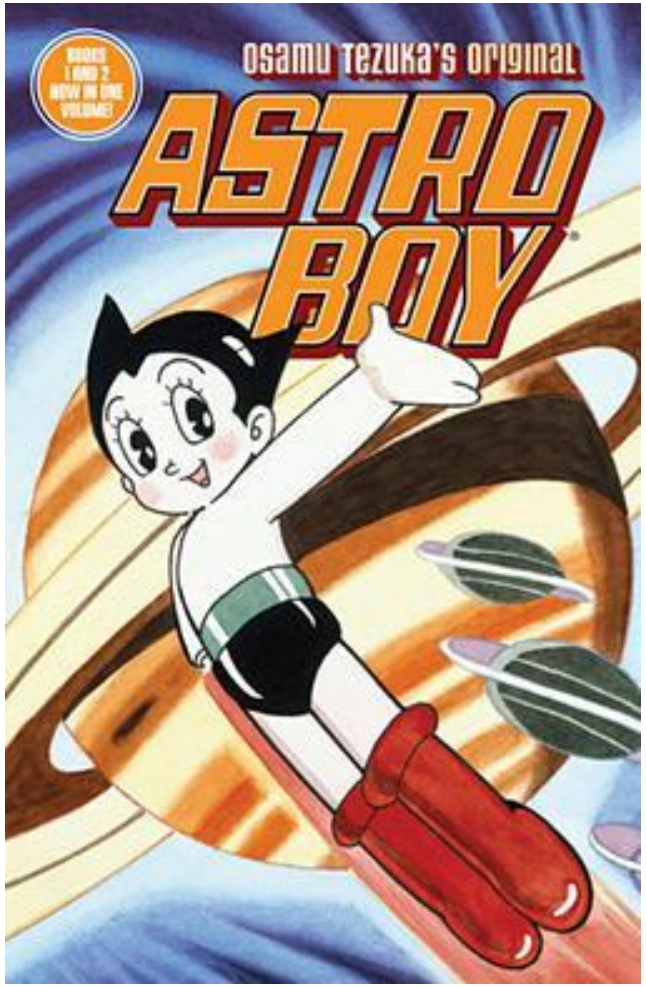
Manga is Japanese comic books. Manga is often made into Japanese cartoons or Anime. The art in Manga has a very definite look to it and is often referred to as “Manga Style.”



The word Manga can be translated as, “humorous pictures.” Manga became very popular in the 20th century when laws prohibiting the publication of those kinds of items were lifted. It has since become a huge part of Japanese culture. Manga is read by most people in the country. The artists and writer of Manga are well respected for their work.



Historical Background:

Manga, or Japanese comic books, are speculated to have originated with picture scrolls created by Buddhist monks around the sixth and seventh century. Wood blocks and picture stories flourished in 18th and 19th century Japan, and modern manga developed in the post-World War II era. Led by artist Osamu Tezuka's creation of Astro Boy in 1951, manga became massively popular, both in Japan and overseas. Although people of all ages enjoy the diverse themes and stories of comic and graphic novels, manga has recently become increasingly popular with Western youth culture.

Yu-Gi-Oh!
Yu-Gi-Oh! GX
5DS
Yu-Gi-Oh!
Yu-Gi-Oh! ZEXAL
Yu-Gi-Oh! ARC-V

Manga art is known for is its characters. Manga characters almost always have large eyes, small mouths, and they also usually have abnormal hair colour.

Manga characters usually show over exaggerated emotions. When a character cries, it usually pours out in buckets, when they laugh, their face seems engulfed by the size of their mouths. An angry character will have rosy cheeks and steam rolling from around their body. This use of emotion would most likely be categorized as cartoonish.

Rochelle Cavane

What is the Difference Between Anime and Manga?

There is a big difference between Anime and Manga and don't make the mistake of getting them confused.

Anime is "a term used to refer to Japanese animated productions featuring hand-drawn or computer animation" and Manga are "comics created in Japan, or by Japanese creators in the Japanese language, conforming to a style developed in Japan in the late 19th century." So basically, in very simple terms, Anime is an animated film and Manga is a comic.

Hair - Manga hair is simple, without defined strands. It is frequently unnatural in color and the style defines the personality of the character. Blue hair signifies a character that has a lot of youthful energy and black or brown hair is considered average. Spiky, wild hair commonly signifies an adventurous spirit.

Eyes - Manga eyes, when open, are drawn enormously large with white reflective patches. Laughing or crying eyes are often shown as simple arcs, with an eyelash or two for definition.

Noses - Manga noses are barely there or completely non-existent.

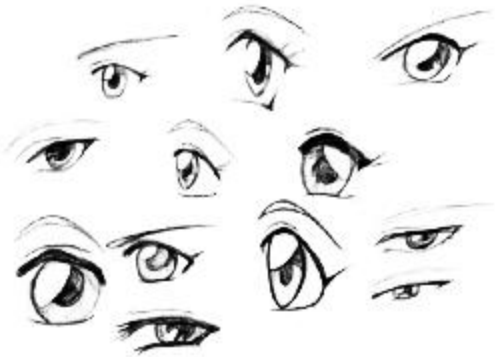
Mouths - Manga mouths are tiny when closed and huge when open. Details such as lips are usually ignored. Traditional Japanese culture considers showing teeth to be impolite so most Manga characters smile without showing teeth and cover their mouths politely when laughing.

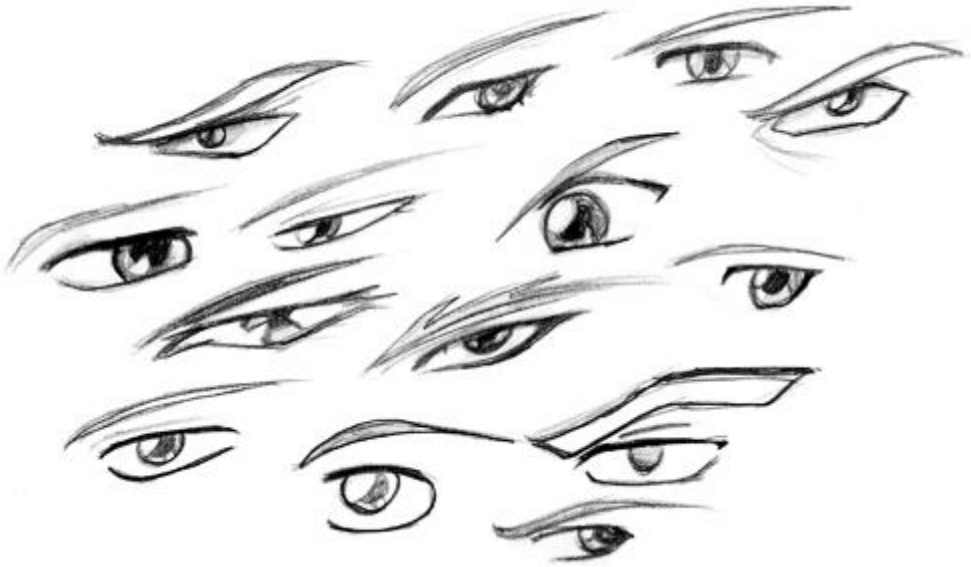
Task: to draw an A4 Manga self portrait in your sketchbook in pencil (you can use your photo/detailed pencil drawing as a reference, or completely redesign yourself).

Use the video link below for full guidance, but I have also put reference imagery on the following slides. The video says to use pen, I would rather you used light pencil lines so that you can rub out any sketchy lines and mistakes at the end. You do not need to add colour, unless you wish to. Equally if you want to spend extra time on it you can go over the main outlines in fine liner.

https://www.youtube.com/watch?v=OrPUwPzSZYo

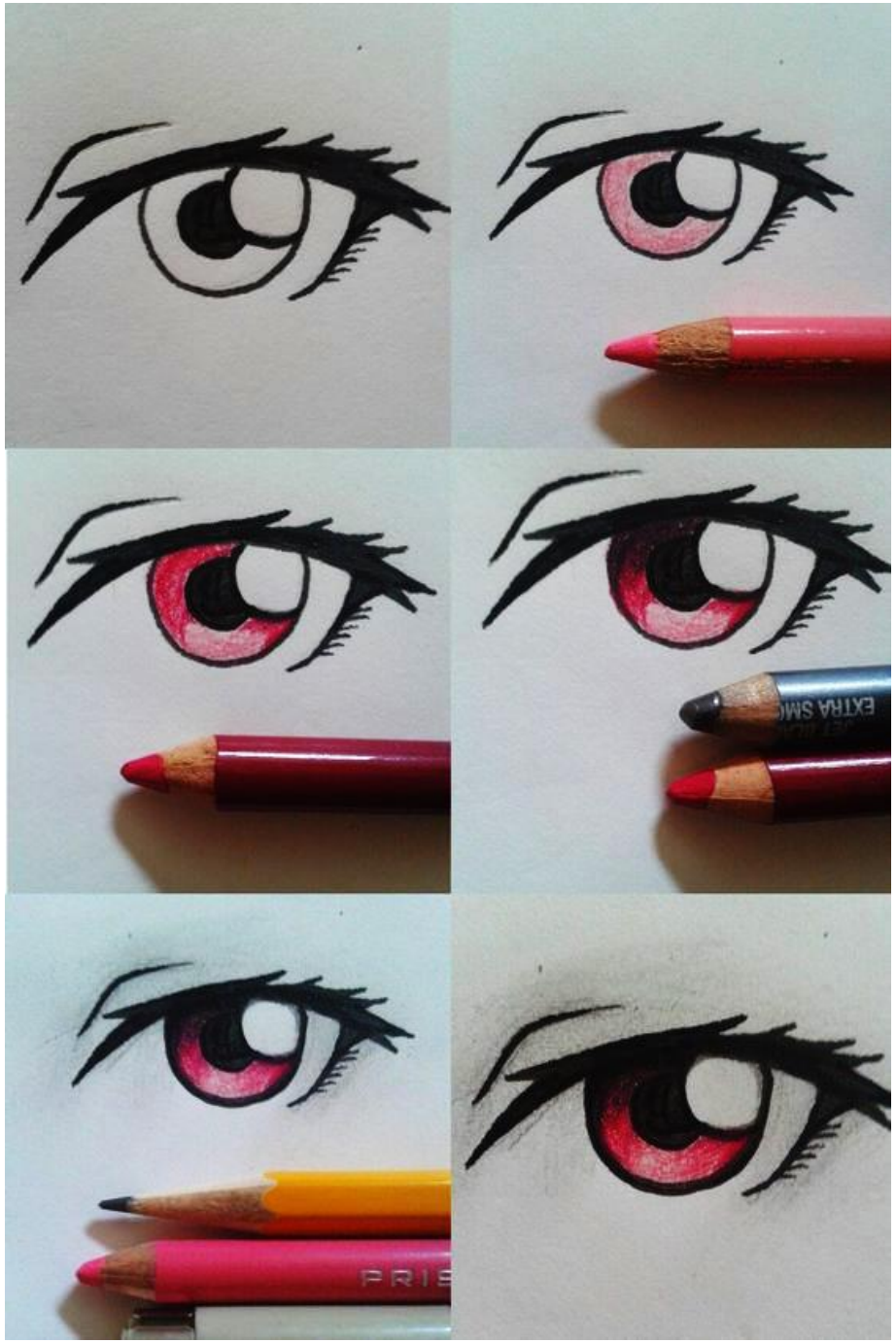
<u>You do not need to submit this today,</u> after the task next lesson I will ask you to photograph pages of your sketchbook and submit as a pdf.





Female Eyes:
Female eyes are typically larger and rounder in comparison to male eyes, with a slight emphasis on the eye lashes.

Male Eyes:
Male eyes are typically narrow and thin, in comparison to the female eyes, with a large emphasis on the eye brow.



W2
BV20
BV000
RV10
YR20
B01
BV11
BV13

Start with a thick waterbrush or the solid base color (in case you aren't painting but working with a lineart) Form the rough area the fur or hair is supposed to be in.

If you are painting use the same color, if you are drawing on a base color, use a slightly darker color. Use the same waterbrush as before but smaller. Draw a few strains to give a 'hair-y' feeling.

Next, use a pencil brush. Chose a color that's only a little darker and start to define the actual shape and texture of the hair/fur. In this case I layered it some.

With the same color as on the start as well as a highlight color, use the pencil and add some highlighted areas.

Why not using too light or too dark colors: It will look unnatural if the contrast is too strong. High contrast is used for material like metal. Very low contrast is used for surfaces like wood or plastic. Hair is smooth and shiny, but it's somewhere in between those two.

Use a very thing pencil and add some loose hair You can also strengthen the highlights in this step some more. If you are drawing with a lineart, make sure you draw on a layer above the lines to give it a fluffy feeling, otherwise it might look rather stiff.

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Yami