Hi Year 9,

You've already done your own research into 'Land Art' and hopefully have come up with some of your own ideas. But before you move on to the task for this lesson (on the next slide), I would like you to take a moment and watch the video linked below.

It is part recap, but also goes deeper into the academic thinking involved in land art, something I want you to carefully consider before you decide what to do as your response.

https://www.youtube.com/watch?v=STW0eZDsKVg



Tips:

Don't feel that it has to be monumental in scale (it isn't possible), works like Robert Smithson's take months to create with a team of people.

Look to people like Andy Goldsworthy for methods that are accessible, even just in the garden.

Avoid being pastiche, e.g. some leaves arranged in a circle with no particular thought would be pretty cliched.

Work safely and sensibly, don't ruin a farmer's crops or do anything that would be dangerous!

Remember how and when you chose to document it is important (see Holt's documentation in the video on slide 1). It might be you create something that you document at different times of day, or as it disappears or decays. Or is the actual process of you making it important to the documentation?

Reflect on how your involvement it the art creation could be the important meaningful element, e.g. Richard Long walking a line in the grass was a simple gesture that registered his existence in the world. The idea of creating something seemingly out of nothing. That said, you may prefer to play with the idea of repositioning things in nature to make a point, or adapting something in some way.

The possibilities of this are endless.... It requires you to be creative and thoughtful. Have fun!

