**OCR A Level English Literature (H472)**

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| **Component** | **Name** | **Marks** | **Weighting** | **Type of Assessment** |
| 1 | **Drama and poetry pre-1900**   * **Shakespeare**  – to be confirmed * **Drama pre-1900 – either:**   John Webster: *The Duchess of Malfi*  **or**  Christopher Marlowe: *Edward II*   * **Poetry pre-1900 – either:**   Geoffrey Chaucer: *The Merchant’s Prologue and Tale*  **or**  Samuel Taylor Coleridge: *Selected Poems* | 60 | 40% | Examination  Closed text  2 hours 30 minutes |
| 2 | **Comparative and contextual study – either:**   * **American Literature 1880-1940**   F Scott Fitzgerald: *The Great Gatsby*  John Steinbeck: *The Grapes of Wrath*  **or**   * **The Gothic**   Angela Carter: The Bloody Chamber and Other Stories  Bram Stoker: Dracula | 60 | 40% | Examination  Closed text  2 hours 30 minutes |
| 3 | **Literature post-1900**  **Texts to be confirmed**   * Students will select three literary texts which must include one prose text, one poetry text and one drama text * The texts must have been first published or performed in 1900 or later * They must not be a translation nor an examination text * At least one of these texts must have been first published or performed in 2000 or later | 40 | 20% | Non examined (coursework) – internally assessed and externally moderated.  3000 words, excluding quotations, task titles, footnotes and bibliography  **Task 1 - Close reading:**  A close, critical analysis of a section of your chosen text or a poem selected from an anthology or collection. (Approx. 1000 words)  **Task 2 - Comparative essay:**  An essay, which explores contrasts and comparisons between two texts, informed by different interpretations and an understanding of contexts. (Approx. 2000 words) |