**OCR A Level English Literature (H472)**

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| **Component** | **Name** | **Marks** | **Weighting** | **Type of Assessment** |
| 1 | **Drama and poetry pre-1900*** **Shakespeare**  – to be confirmed
* **Drama pre-1900 – either:**

John Webster: *The Duchess of Malfi* **or**Christopher Marlowe: *Edward II** **Poetry pre-1900 – either:**

Geoffrey Chaucer: *The Merchant’s Prologue and Tale* **or**Samuel Taylor Coleridge: *Selected Poems*  | 60 | 40% | ExaminationClosed text2 hours 30 minutes |
| 2 | **Comparative and contextual study – either:*** **American Literature 1880-1940**

F Scott Fitzgerald: *The Great Gatsby*John Steinbeck: *The Grapes of Wrath* **or*** **The Gothic**

Angela Carter: The Bloody Chamber and Other StoriesBram Stoker: Dracula | 60 | 40% | ExaminationClosed text2 hours 30 minutes |
| 3 | **Literature post-1900****Texts to be confirmed*** Students will select three literary texts which must include one prose text, one poetry text and one drama text
* The texts must have been first published or performed in 1900 or later
* They must not be a translation nor an examination text
* At least one of these texts must have been first published or performed in 2000 or later
 | 40 | 20% | Non examined (coursework) – internally assessed and externally moderated.3000 words, excluding quotations, task titles, footnotes and bibliography**Task 1 - Close reading:**A close, critical analysis of a section of your chosen text or a poem selected from an anthology or collection. (Approx. 1000 words)**Task 2 - Comparative essay:**An essay, which explores contrasts and comparisons between two texts, informed by different interpretations and an understanding of contexts. (Approx. 2000 words) |