



DRAMA AND THEATRE - A Guide to Wider Reading - Years 12 & 13

You will need to develop a confident knowledge and understanding of Drama & Theatre, especially Theatre History to put your Unit 3 and 4 in context.

You will need to attend as much theatre as possible focusing on broadening your understanding of Drama & Theatre.

You must support AS students, as an audience, with their Drama productions.

You should also organise visits of your own to see contemporary productions that will be beneficial for developing your own practice and in studying for the Unit 3 practical examination.

Useful websites:

www.rsc.org.uk

www.warwickartscentre.co.uk

www.birmingham-rep.co.uk

www.belgrade.co.uk

www.shakespeares-globe.org

- www.cheekbyjowl.com
- www.franticassembly.co.uk
- <http://theatredatabase.com>
- <http://www.backstage.ac.uk/about.html>
- <http://www.complicite.org>
- <http://www.fashionmuseum.co.uk>
- <http://www.rsc.org.uk>
- www.itheatrestudies.com
- www.nationaltheatre.org.uk
- www.stagework.org.uk
- www.Barbican.org.uk
- www.coram.org.uk
- www.theatrevoice.com
- www.whatsonstage.com
- www.britishtheatreguide.info/
- www.theatrecord.com
- www.trestle.uk.com/student
- www.foundlingmuseum.org.uk

Recommended Texts

Course Overview

Edexcel A2 Drama and Theatre Studies Student book ISBN 9781846902383

Drama and Theatre Studies by Simon Cooper and Sally Mackey (Nelson Thornes 2000) ISBN: 978-0748751686

Drama & Theatre Studies at AS & A Level by Jonathan Neelands and Warwick Dobson (Hodder & Stoughton Ltd 2000) ISBN: 978-0340758601



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Actors/Acting

- *Acting Re-considered* edited by Phillip B Zarrilli (Routledge 2002) ISBN: 978-0415263009
- *Being an Actor* by Simon Callow (Penguin 1995) Picador Revised Edition, 2003 - ISBN 978-312422431
- *Beyond Stanislavsky* by Bella Merlin (Nick Hern Books 2001) ISBN: 978-1854596130
- *Commedia dell' Arte: An Actor's Handbook* by John Rudkin (Routledge 1994) ISBN: 978-0415047708
- *Games for Actors and Non-actors* by Augusto Boal (Routledge 1992) ISBN: 978-0415267083 (2nd edition 2002)
- *Impro: Improvisation and the Theatre* by Keith Johnstone (Methuen 1981) ISBN: 978-0713687019
- *In the Company of Actors* by Carole Zucker (A & C Black 1999) ISBN: 978-0713652819
- *Playing Commedia* by Barry Grantham (Nick Hern Books 2000) ISBN: 978-1854594662
- *The Actor and the Text* by Cicely Berry (Virgin Books 1993) Applause Acting Series, 2000 – ISBN: 978-1557831385
- *The Art of the Actor* by Jean Benedetti (Methuen 2005) ISBN: 9780413773364
- *The First English Actresses: Women and Drama, 1660-1700* by Elizabeth Howe (Cambridge University Press 1992) ISBN: 978-0521422109

Plays/Playwriting

- *Commedia Plays* by Barry Grantham (Nick Hern Books 2006) ISBN: 978-1854598714
- *Feminist Views on the English Stage: Women Playwrights 1990-2000* by Elaine Aston (Cambridge University Press 2003) ISBN: 978-0521800037
- *In Yer Face Theatre, British Theatre Today* by Aleks Sierz (Faber and Faber 2001) ISBN: 978-0571200498
- *Rage and Reason: Women Playwrights on Playwriting* by Heidi Stephenson and Natasha Langridge (Methuen 1997) ISBN: 978-0413716002
- *State of Play: Playwrights on Playwriting* by David Edgar (Faber 1999) ISBN: 978-0571200962
- *The Full Room – An A-Z of Contemporary Playwriting* by Dominic Dromgoole (Methuen 2002) ISBN: 978-0413771346
- *The Theatre of Martin Crimp* by Aleks Sierz (Methuen 2006) ISBN: 978-0413775887

Practical Theatre

- *Devising Theatre: A Practical and Theoretical Handbook* by Alison Oddey (Routledge 1994) ISBN: 978-0415049009
- *From Page to Performance: A Study Book for Drama* by Don Shiach (Cambridge University Press 1987) ISBN: 978-0521337359
- *Impro: Improvisation and the Theatre* by Keith Johnstone (Methuen 1981) ISBN: 978-0713687019



DRAMA AND THEATRE - A Guide to Wider Reading - Years 12 & 13

□□ *Strategies for Playbuilding: Helping Groups Translate Issues into Theatre* by Will Weigler (Heinemann 2001) ISBN: 978-0325003405

□□ *Theatre Audiences: A Theory of Production and Reception* by Susan Bennett (Routledge 1990) ISBN: 978-0415157230

□□ *Theatrical Presentation* by Bernard Beckerman (Routledge 1990) ISBN: 978-0415902816

Directors/Directing

□□ *Conversations with Ayckbourn* by Ian Watson (Faber and Faber 1981) ISBN: 978-0571151929

□□ *Directing in the Theatre* by Hugh Morrison (A & C Black 1984) ISBN: 978-0713625967

□□ *Directors in Rehearsal: A Hidden World* by Susan Cole (Theatre Arts Books 1992) ISBN: 978-0878300198

□□ *Directors on Directing – A Source Book of the Modern Theatre* by Toby Cole and Helen Krich Chinoy (Allyn & Bacon 1963) ISBN: 9780023233005

□□ *Letters to George* by Max Stafford-Clark (Nick Hern Books 1989) ISBN: 978-1854593177

□□ *Taking Stage - Women Directors on Directing* by Helen Manfull (Methuen 1999) ISBN: 978-0413727909

□□ *Taking Stock, The Theatre of Max Stafford-Clark* by Max Stafford-Clark and Philip Roberts (Nick Hern Books 2007) ISBN: 9781854598400

□□ *The Theatre of Steven Berkoff* by Steven Berkoff (Methuen 1992) ISBN: 978-0413673404

Designers

Craig

□□ *Craig on Theatre* by E G Craig edited by J M Walton (Methuen 1983) ISBN: 978-0413472205

□□ *Edward Gordon Craig (Directors in Perspective series)* by Christopher Innes (Cambridge University Press 1983) ISBN: 9780521273831

□□ *Gordon Craig's Moscow Hamlet: A Reconstruction* by Laurence Senelick (Greenwood Press 1982) ISBN: 978-0313224959

Ralph Koltai: *Designer for the Stage* by Ralph Koltai and Trevor Nunn (Nick Hern Books 2006) ISBN: 978-1854597847

Julie Taymor

□□ *Lion King, The: Pride Rock on Broadway* by Julie Taymor (Disney Editions 1998) ISBN: 978-0786863426

Theatre Companies

□□ See Websites section.

Practitioners

General

□□ *Avant Garde Theatre 1892-1992* by Christopher Innes (Routledge 1993) ISBN: 978-0415065184

□□ *Experimental Theatre: From Stanislavsky to Peter Brook* by James Roose-Evans (Routledge 1989) ISBN: 978-0415009638 (4th edition 1996)



DRAMA AND THEATRE - A Guide to Wider Reading - Years 12 & 13

- *Modern Drama in Theory and Practice Vol.1: Realism and Naturalism* by John Louis Styan (Cambridge University Press 1983) ISBN: 9780521296281
- *Modern Drama in Theory and Practice Vol.2: Symbolism, Surrealism and the Absurd* by John Louis Styan (Cambridge University Press 1983) ISBN: 978-0521296298
- *Modern Drama in Theory and Practice Vol.3: Expressionism and Epic Theatre* by John Louis Styan (Cambridge University Press 1983) ISBN: 978-0521296304
- *Systems of Rehearsal: Stanislavsky, Brecht, Grotowski and Peter Brook* by Shomit Mitter (Routledge 1992) ISBN: 978-0415067843
- *The Shifting Point: Forty Years of Theatrical Exploration, 1946-87* by Peter Brook (Methuen 1989) ISBN: 978-0413612809
- *The Theory of the Modern Stage* by Eric Bentley (Penguin 1992) Hal Leonard Music Books, 1997 - ISBN: 978-1557832795
- *The Twentieth Century Performance Reader* by Michael Huxley and Noel Witts (Routledge 1996) ISBN: 978-0415252874
- Artaud**
- *Antonin Artaud* by Martin Esslin (Calder Publications 1999) ISBN: 978-0714542041
- *Artaud and After* by Ronald Hayman (Oxford University Press 1977) ISBN: 978-0192117441
- *Artaud on Theatre* by Artaud edited by C Schumacher (Methuen 2001) ISBN: 978-0413737700
- *Artaud's Theatre of Cruelty* by Albert Bermel (Methuen 2001) ISBN: 978-0413766601
- *Collected Works of Artaud: Vol.1* by Artaud (Calder Publications 1968) ISBN: 978-0714501703
- Collected Works of Artaud: Vol.2* by Artaud (Calder Publications 1972) ISBN: 0714501727
- *Collected Works of Artaud: Vol.3* by Artaud (Calder Publications 1974) ISBN: 978-0714507798
- *The Theatre and its Double* by Artaud (Calder Publications 1993) Grove Press, 1994 - ISBN: 978-0802150301
- Boal**
- *Games for Actors and Non-actors* by Augusto Boal (Routledge 1992) ISBN: 978-0415267083 (2nd edition 2002)
- Brecht**
- *Bertolt Brecht: Chaos, According to Plan (Directors in Perspectives series)* by John Fuegi (Cambridge University Press 1987) ISBN: 978-0521282451
- *Brecht* by Jan Needle and Peter Thomson (WileyBlackwell 1981) ISBN: 978-0631196105
- *Brecht on Theatre* translated by John Willett (Methuen 1978) ISBN: 978-0413388001



DRAMA AND THEATRE - A Guide to Wider Reading - Years 12 & 13

- *Brecht Sourcebook* edited by Carol Martin and Henry Bial (Routledge 2000)
ISBN:
978-0415200431
- *Brecht: A Choice of Evils* by Martin Esslin (Methuen 1984) ISBN: 9780413547507
- *Performing Brecht* by Margaret Eddershaw (Routledge 1996) ISBN:
9780203139394
- *The Cambridge Companion to Brecht* edited by Peter Thomson and Glendyr Sacks
(Cambridge University Press 1994) ISBN: 978-0521673846
- *The Theatre of Bertolt Brecht* by John Willett (Methuen 1977) ISBN: 978-0413343604
- Brook**
- *Peter Brook (Directors in Perspective series)* by Albert Hunt and Geoffrey Reeves
(Cambridge University Press 1995) ISBN: 978-0521296052
- *The Empty Space* by Peter Brook (Penguin 1990) ISBN: 978-0140135831
- *The Open Circle – Peter Brook's Theatre Environments* by Andrew Todd and Jean-Guy Lecat (Faber 2003) ISBN: 978-0571214907
- *The Shifting Point: Forty Years of Theatrical Exploration, 1946-87* by Peter Brook
(Methuen 1989) ISBN: 978-0413612809
- *There are No Secrets: Thoughts on Acting and Theatre* by Peter Brook (Methuen 1995) ISBN: 978-0413694904
- Threads of Time: A Memoir* by Peter Brook (Methuen 1999) ISBN: 978-0413733009
- Grotowski**
- *The Grotowski Sourcebook* edited by Richard Schechner and Lisa Wolford
(Routledge 1997) ISBN: 978-0415131100
- *Towards a Poor Theatre* by Jerzy Grotowski (Methuen 1991) ISBN 978-0413349101
- Meyerhold**
- *Meyerhold: A Revolution in Theatre* by Edward Braun (Methuen 1998) ISBN: 978-0413727305
- Stanislavski**
- *Actor's Handbook: An Alphabetical Arrangement of Concise Statements on Aspects of Acting* by C Stanislavski edited by Elizabeth Reynolds-Hapgood (Methuen 1990)
ISBN: 978-0413630803
- *An Actor Prepares* by Stanislavski (Methuen 1980) ISBN: 978-0413461902
- *Building a Character* by Stanislavski (Methuen 1979) ISBN: 978-0413367204
- *My Life in Art* by Stanislavski (Methuen 1980) ISBN: 978-0413462008
- *Signs of Performance: An Introduction to Twentieth Century Theatre* by Colin Counsell (Routledge 1996) ISBN: 978-0415106436
- *Stanislavski and the Actor* by Jean Benedetti (Methuen 1998) ISBN: 978-0413711601
- *Stanislavski: An Introduction* by Jean Benedetti (Methuen 1982) ISBN: 978-0413500304
- *Stanislavsky on the Art of the Stage* by Stanislavski (Faber 1988) ISBN: 978-0571081721
- *The Complete Stanislavsky Toolkit* by Bella Merlin (Nick Hern Books 2007) ISBN: 978-1854597939



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Stagecraft

- *A Visual History of Costume: The Sixteenth Century* by Jane Ashelford (Batsford Press 1993) ISBN: 978-0713468281
- *British Theatre Design: The Modern Age* edited by John Goodwin (Weidenfeld and Nicholson 1988) ISBN: 978-0297796237
- *Costume 1066-1990s: A Complete Guide to English Costume Design and History* by John Peacock (Thames and Hudson 1994) ISBN: 978-0500277911

Costume and Make-up (Theatre Manual) by Michael Holt (Phaidon Press 1988) ISBN: 978-0714825120

- *Costumes for the Stage* by Sheila Jackson (Herbert Press 1988) ISBN: 9780906969779
- *Directing A Play (Theatre Manual)* by Michael McCaffery (Phaidon Press 1988) ISBN: 978-0-7148-2513-7
- *Lighting and Sound (Theatre Manual)* by Neil Fraser (Phaidon Press 1988) ISBN: 978-0-7148-2514-4
- *More Costumes for the Stage* by Sheila Jackson (Herbert Press 1998) ISBN: 978-1871569544
- *Practical Theatre: A Post-16 Approach* by Sally Mackey (Nelson Thornes 1997) ISBN: 978-0748728572
- *Stage Design and Properties (Theatre Manual)* by Michael Holt (Phaidon Press 1988) ISBN: 978-0-7148-2515-1
- *Stage Lighting Design: The Art, The Craft, The Life* by Richard Pilbrow (Nick Hern Books 1997) ISBN: 978-1854592736
- *Stage Management and Theatre Administration* by Terry Hawkins and Pauline Menear (Phaidon Press 1988) ISBN: 9780714825168
- *The Stage Lighting Handbook (Stage & Costume)* by Francis Reid (A & C Black 1992) ISBN: 978-0713653960
- *The Visual History of Costume* by Aileen Ribeiro and Valerie Cumming (Batsford Press 1991) Quite Specific Media Group Revised edition, 1997 - ISBN: 978-0896762213

Unit 4

- A Guide to Greek Theatre and Drama* by Kenneth McLeish (Methuen 2003) ISBN: 978-0413720306
- *Greek Theatre Performance: An Introduction* by David Wiles (Cambridge University Press 2000) ISBN: 978-0521648578
 - *Rebel Women: Staging Ancient Greek Drama Today* edited by John Dillon and Stephen Wilmer (Methuen 2005) ISBN: 978-0413775504
 - Theatre in Ancient Greek Society* by J R Green (Routledge 1996) ISBN: 978-0415143592

Reference Books

- *The Oberon Glossary of Theatrical Terms* by Colin Winslow (Oberon Books 1991) ISBN: 978-1870259262
- *The Penguin Dictionary of the Theatre* by Jonathan Law (Penguin Books Ltd 2004) ISBN: 978-0141020020



KING EDWARD VI SCHOOL
SHAKESPEARE'S SCHOOL

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Unit 3

Feminist Views on the English Stage: Women Playwrights 1990-2000 by Elaine Aston (Cambridge University Press 2003) ISBN: 978-0521800037

In Yer Face Theatre, British Theatre Today by Aleks Sierz (Faber and Faber 2001) ISBN: 978-0571200498

Rage and Reason: Women Playwrights on Playwriting by Heidi Stephenson and Natasha Langridge (Methuen 1997) ISBN: 978-0413716002

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Compiled by L. Nightingale (04/01/2016)