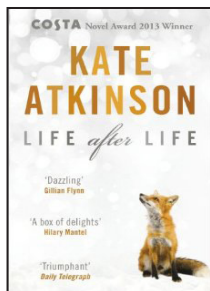


SIXTH FORM READING LIST

SELECTION OF LITERARY FICTION FROM THE LAST 15 YEARS



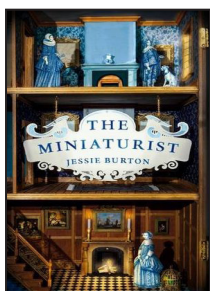
Life After Life by Kate Atkinson

Ursula Todd, born in 1930, has the chance to learn from her mistakes as she dies and is re-born over and over again; but can she alter some of the tragic outcomes of the past?



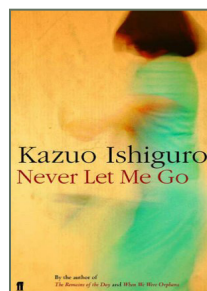
The Shock of the Fall by Nathan Filer

This story of the inner life of a young man with schizophrenia, and how he is treated as a mental patient, won the Costa First Novel Award in 2014.



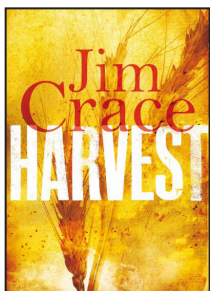
The Miniaturist by Jesse Burton

A mystery set in 17th century Amsterdam. Nella is young, newly-married and puzzled by her older husband and the inhabitants of his household. Everyone seems to be hiding something.



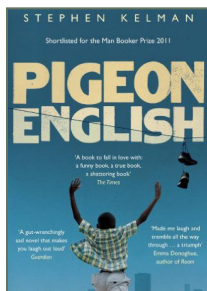
Never Let Me Go by Kazuo Ishiguro

A group of friends is being brought up in an English boarding school that has a strong emphasis on creativity. Gradually, the reader realizes there is something very strange indeed about their situation.



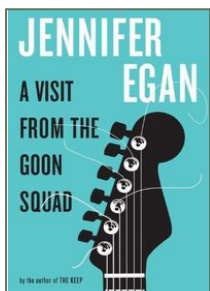
Harvest by Jim Crace

A vivid and unsettling portrait of an isolated village during the Enclosures where social upheaval threatens the rhythms of an ancient way of life.



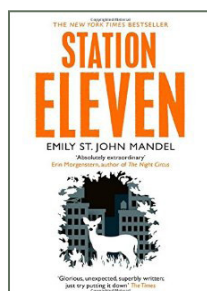
Pigeon English by Stephen Kelman

Harri has recently moved from Ghana to live on a tough London estate riddled with gang culture, drug dealing and violence. This threatening environment appears ever more dangerous when Harri and his friend try to solve a fatal stabbing.



A Visit from the Goon Squad by Jennifer Egan

A cross between a novel and a collection of short stories, this is a tale of many characters with shifting viewpoints, covering a span of forty years and mostly set in the American music business.



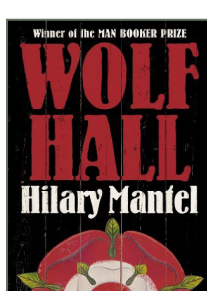
Station Eleven by Emily St. John Mandel

The opening chapters that detail a flu pandemic wiping out most of humanity are both chilling and gripping.



The Circle by Dave Eggers

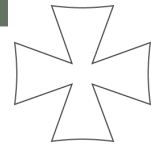
Mae is a graduate starting her first job in a technology company rather like Google or Facebook. At first she is delighted with her exciting new job but as time goes on she begins to see the flaws in its all-encompassing attitude to work and private life.



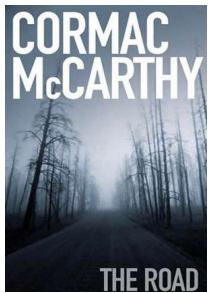
Wolf Hall by Hilary Mantel

It's history, and we know the outcome, but Hilary Mantel's masterful novel makes the story of Thomas Cromwell's life in the court of Henry VIII seem as tense and immediate as if it were happening right now.

SIXTH FORM READING LIST

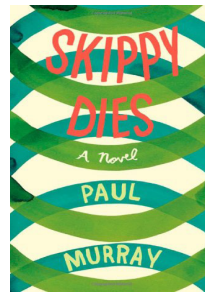


SELECTION OF LITERARY FICTION FROM THE LAST 15 YEARS



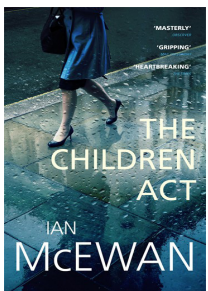
The Road
by Cormac McCarthy

A nameless man and his son search a post-apocalyptic land for food and shelter and often find unspeakable horrors. Bleak and brutal but beautifully written.



Skippy Dies
by Paul Murray

In the first scene of this novel set in a Catholic boarding school in Dublin, student Daniel Juster dies in a donut-eating competition. The rest of the book takes us through the events that lead up to this in scurrilous and humorous style.



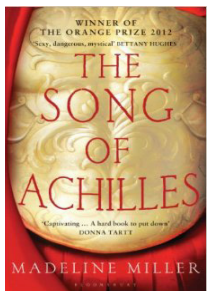
The Children Act
by Ian McEwan

A teenage Jehovah's Witness is refusing a blood transfusion that would save his life. Fiona Maye is the high court judge who must deal with the ethical dilemmas this poses as well as the emotional problems that assail her in her private life.



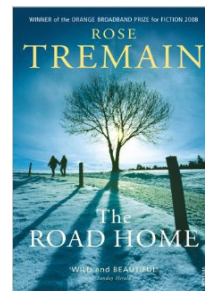
The Goldfinch
by Donna Tartt

This epic tale of the life of Theo Decker who loses his mother to a terrorist bomb in New York is like reading three different books in one but it certainly packs a punch.



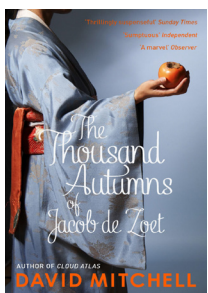
The Song of Achilles
by Madeline Miller

An imaginative, touching and stirring take on the story of Achilles as told by Patroclus.



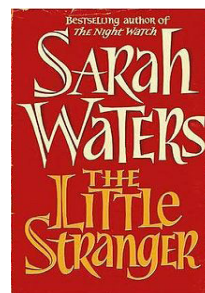
The Road Home
by Rose Tremain

Lev has arrived in London from Eastern Europe and must make a new life. A beautifully written novel that is sympathetic and uplifting.



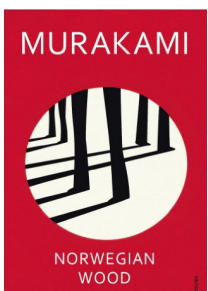
The Thousand Autumns of Jacob de Zoet
by David Mitchell

A love story and an adventure set in late eighteenth-century Japan by multi-prize-winning author David Mitchell.



The Little Stranger
by Sarah Waters

The setting is a run-down country house in Warwickshire in the 1940s and although it has all the traditional ingredients of a ghost story, it is mainly about attitudes to social class.



Norwegian Wood
by Haruki Murakami

Toru Watanabe looks back on his student days in Tokyo and his love affairs with two very different women.



Butcher's Crossing
by John Williams

Originally written in the 1960s, but recently re-issued to critical acclaim, this story of a Harvard dropout who becomes a buffalo-hunter has been called a masterpiece.