



## Sixth Form Reading List: Music New AQA specification (current Y12)

### General History

#### School Library

- Abraham, G (ed.) *Concise Oxford History of Music*. (780.9)  
Burkholder, J.P., Grout, D.J. and Palisca, C. *A History of Western Music*. 8<sup>th</sup> edn. (780REF)  
Cook, N. *Music: A Very Short Introduction*. (780)  
Rosen, C.: *Haydn, Mozart, Beethoven*. (780.9)  
Sadie, S (ed.): *The Cambridge Music Guide* (780.9)

### Western Classical Tradition

#### School Library

#### Baroque Solo Concerto

#### **Benham, H. *Baroque Music in Focus* (780.93)**

All of it - this is a really accessible book.

#### **Blutt J. (ed.) *The Cambridge Companion to Bach* (780.92)**

Bach timeline xi – xv

Ch. 8, p. 124 – 5, 131, 142, 277

#### **Burkholder, J.P., Grout, D.J. and Palisca, C. *A History of Western Music*. 8<sup>th</sup> edn. (780REF)**

Baroque intro: p. 286-300

Characteristics of Baroque music p. 300-306

Purcell p.375

Instrumental chamber music p.390, concerto p.396

Vivaldi p. 420 and concerti p.421 A minor violin concerto p.424-426

Bach p. 439-442 intro, link with Vivaldi p. 445, p. 446-448 instrumental music

#### **Burton, A. *A Performer's Guide to Baroque Music* (780.93)**

Historical background p.3-6

Concerto and sonata p.15-16

Strings ch. 4

Wind ch.5

Continuo p.57-9

**Heller, W. Music in the Baroque (780.92)**

Defining Baroque p. 3 – 4, ch. 4

Purcell p. 142-6

Vivaldi p. 158-162

Bach ch. 15

**Keefe, S.P.(ed.) The Cambridge Companion to the Concerto (784.2)**

Vivaldi p.44 – 52 and ch.3

Bach p. 54 – 9) and ch.4

**Palisca, C.V. Baroque Music (780.9)**

Sonata, Concerto and Sinfonia ch.8

Purcell ch. 12

Bach ch. 15

**Sadie, S (ed.) The Cambridge Music Guide (780.9)**

Intro p. 140-144

Purcell p. 162-166

Vivaldi p. 177-181 Violin concerto in A minor op. 3 no. 6

J.S. Bach p.184-204

**Extra reading**

**Boyd, M. Cambridge Music Handbook, Bach: The Brandenburg Concertos (780.92)**

Instrumentation ch.3

The Ritornello Structure ch.5

**Sixth Form Resources Room**

**Campbell, M. *Henry Purcell – Glory of His Age***

**Mozart Opera**

**Sadie, S (ed.) The Cambridge Music Guide (780.9)**

Mozart p. 242-260 Marriage of Figaro p.249 act 1 Terzetto, operas p. 256-259

**Boyd, M.(ed.) Opera (Rough Guide) (782.1)**

p.96-113

Marriage of Figaro p. 101-103

**Riding, A. and Dunton-Downer Opera (DK) (782.1)**

p.102-121

Marriage of Figaro p. 112-115

**Burkholder, J.P., Grout, D.J. and Palisca, C. A History of Western Music. 8<sup>th</sup> edn. (780REF)**

Mozart intro p. 456-554

Operas p. 561-564

**Ottaway, H. Mozart (780.92)**

**Mann, W. Operas of Mozart (780.92)**

**Sadie, S (ed.) *The New Grove Mozart* (780.92)**

## Romantic Piano

**Sadie, S (ed.) *The Cambridge Music Guide* (780.9)**

Intro. p. 281-285

Chopin and Mazurka no.45, op.67 no. 2 p. 315-320

Grieg p. 405

Brahms p. 356-365

**Whittall, A. *Romantic Music* (780.9)**

Chopin ch. 6

Grieg ch. 9

Brahms ch.11

**Burkholder, J.P., Grout, D.J. and Palisca, C. *A History of Western Music*. 8<sup>th</sup> edn. (780REF)**

Intro p. 595-606

Chopin p. 622-626 Mazurka in B flat major, op. 7 no. 1 p. 624-5

Brahms p. 728-729 intro, piano music p. 733

Nationalism p. 687-688

## Composition & Harmony

### School Library

Adler, S. *Study of Orchestration*. (781.3)

Lovelock, W. *Elements of Orchestral Arrangement*. (781.3)

Morris, R.O. *Oxford Harmony*. (781.2)

Stewart, D. *Inside the Music* (781.3)

Sturman, P. *Advanced Harmony, Melody and Composition*. (781.2)

### Sixth Form Resources Room

Hindemith, P. *Concentrated Course in Traditional Harmony: Book 1 & Book 2*. (781.2)

Hindemith, P. *Craft of Musical Composition*. (781.3)

## Contemporary Traditional Music

### Moodle

Each month, you should read the articles suggested by Mr Henderson from *Songlines*. They are reproduced on the Moodle for you. Each article comes with a suggested listening link from Spotify.

## 2: Oxbridge Preparation

### Oxbridge Preparation

As well as the below, you should make sure that you have read at least Cook's *A Very Short Introduction* and Adler's *Orchestration* from the other lists. You should also use the Burkholder/Grout/Palisca as a regular resource to dip in to.

#### **School Library**

Pike, L. *Beethoven, Sibelius and the Profound Logic: Studies in Symphonic Analysis*. (781.8)

#### **Sixth Form Resources Room**

Fiske, R. *Score Reading I, II & III*. (781.8)